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De späte Rosn

Musik: Wolfgang Felsberger

Text: Claudia Rosenwirth Fendre

♩ = 100

1

Sopran + Alt

Tenor

Bass

Däs Gräs is noch wärm un - tar mei nar. A
Manst hålb - laut es waar nix zan dānk - n. Der
So g'frei ma uns hiaz auf - n Win - ta, aufs

6

Ro sn bliiht spat noch ins Jāhr. A Liad braat i u - me vua
Strom muass eh wei - ta uns treibm. Und Schā - nes lāsst sich nit be -
Lusch - parn, aufs lei - sa - re Wurt, beim Hurch - n, beim Schwei - gn da -

11

dei nar mein Dānk fia dās Schā ne dās wār. A
schrān - kn, lei de Freid derf ma nia schul - dig bleibm. Und
hin - ta, tragts in Tram zu de Ros - n uns furt. Beim

rit. _____

16

Musical notation for measures 16-20. The first staff is a treble clef with a key signature of two flats. The second staff is a vocal line with a treble clef. The third staff is a bass line with a bass clef. The lyrics are written below the bass line.

Liad brat i u me vua dei nar, mein Dånk fia däs
Schä - nes lāsst sich nit be - schrån - kn, lei de Freid derf ma
Hurch - n beim Schwei - gn da - hin - tar, trågts in Traam zu de

21

Musical notation for measures 21-24. The first staff is a treble clef with a key signature of two flats. The second staff is a vocal line with a treble clef. The third staff is a bass line with a bass clef. The lyrics are written below the bass line.

Schä ne däs wår.
nia schu - dig bleibm.
Ros - n uns furt.